

stage study ii the three

a concert in three apostrophes

alexey zaitsev, december 2016, moscow

i

'wasn't it so nice'

to daniil pilchen

♩ ~ 60

1 2 3 4 5

p

wa- sn't it so nice

sing falsetto

repeat changing note number 4 with every repetition until you use up all the notes you can hit within the range of your falsetto. try and stay in equal temperament

repeat the described procedure applying it to notes 1, 2, 3 and 5 in that succession

duration of the fermata is free

overall duration not more than 15 minutes

ii

'someone else is speaking'

to kirill shirokov

two people simultaneously perform alvin lucier's 'i am sitting in a room' in the same room

iii

'stars'

to daria zvezdina

three violas

at first – share tempo 39 to 44 pulsations per minute, pizzicato – not forced, mute after plucking
jointly sound pulsations 1, 3 and 4 /of 4/, repeat

(1): *c* string, pitch changes seldom, 12 tone chromatic scale

(2): *g* string, pitch changes less seldom, 12 tone chromatic scale

(3): *d* and *a* strings, change pitches whenever you feel, any intervals /no double stops/

(1) and (2): each new dyad repeated at least three times

well into the play introduce embellishments played on the viola – bowed (single) notes, (percussive) noises. an embellishment may last 8 pulsations at longest, or be very short. all three may play embellishments at the same time, but never skip more than 4 pulsations of main material together at the same time, and always return to playing it by the established pattern

then – no playing

in the end – share tempo 26 to 30 pulsations per minute, pizzicato – not forced, let ring

same procedure without embellishments

a little longer than the quiet part